

TEACHING EXPERIENCE

FLORIDA SOUTHERN COLLEGE..... 2011-PRESENT

APPLIED PIANO – MUS 1133, MUS 2233, MUS 3333, MUS 4433

KEYBOARD MUSICIANSHIP – MUS 133C, MUS 233C, MUS 333C, MUS 433C

TEXTBOOK: *Piano for the Developing Musician*, 6th ed. Hilley, Martha and Lynn Freeman Olson.

MUSIC HISTORY I – MUS 3381

TEXTBOOK: *A History of Western Music*, 8th ed. Burkholder, J. Peter, Donald Jay Grout, Claude V. Palisca.

GREAT WORKS OF MUSIC – MUS 1165

TEXTBOOK: *Music. An Appreciation*, 7th ed. (brief). Kamien, Roger.

FRONT RANGE COMMUNITY COLLEGE, FORT COLLINS..... 2010-2011

APPLIED PIANO – MUS 143

MUSIC HISTORY I – MUS 121

TEXTBOOK: *Listen*, 6th ed. Kerman, Joseph and Gary Tomlinson.

UNIVERSITY OF COLORADO, BOULDER.....2004 – 2009

GROUP PIANO CLASS – EMUS 1115

TEXTBOOK: *Alfred's Piano 101, Book 1*, Lancaster, E. L. and Kenon D. Renfrow.

TEXTBOOK: *Masterwork Classics, Level 1-2*, ed. by Jane Magrath.

GROUP PIANO CLASS – PMUS 1636/820

TEXTBOOK: *Alfred's Piano 101, Book 1*, Lancaster, E. L. and Kenon D. Renfrow.

TEXTBOOK: *Masterwork Classics, Level 1-2*, ed. by Jane Magrath.

APPLIED PIANO – PMUS 1636

COLORADO STATE UNIVERSITY, FORT COLLINS 2000-2003

GROUP PIANO CLASS I – MU 150

TEXTBOOK: *Alfred's Group Piano for Adults, Book 1*, Lancaster, E.L. and Kenon D. Renfrow.

GROUP PIANO CLASS II – MU 151

TEXTBOOK: *Alfred's Group Piano for Adults, Book 1*, Lancaster, E.L. and Kenon D. Renfrow.

MUSIC APPRECIATION – MU 100 (CLASS SIZE: 100)

TEXTBOOK: *The Enjoyment of Music*, 8th ed. J. Machlis and K. Forney.

ASSISTANT TO PIANO DIVISION HEAD – HELPED WITH COURSEWORK, LESSONS, EVALUATIONS, AND JURIES.

PRIVATE TEACHING EXPERIENCE..... 1996 – PRESENT

- ❖ Teach piano technique, literature, and theory to students ages 5 through adult
- ❖ Prepare students for annual MTNA performances and competitions
- ❖ Advise advanced students of career options and provide training in choral accompanying, chamber music, and piano instruction
- ❖ Develop annual curriculum requirements to evaluate students' progress
- ❖ Serve as manager and head administrator of large-sized studio, which has continuously expanded over the last 4 years
- ❖ Supervise and train young teachers in beginning and early intermediate piano instruction and pedagogy
- ❖ Organize concerts for young talent and research performance opportunities for advanced students

STUDENT ACHIEVEMENTS

- ❖ Students Accepted into Music Programs with substantial scholarship awards, at the University of Colorado (Boulder), the University of Northern Colorado (Greeley), Colorado State University (Fort Collins), Lamont School of Music (Denver)
- ❖ 2 student Grand Prize Winners of the 2011 Kiwanis Club Music Competition (Loveland and Fort Collins, Colorado)
- ❖ 4th Place Winner of the 2011 Regional CO/WY Kiwanis Club Music Competition (Greeley, Colorado)
- ❖ 2nd Place Winner of the 2011 Wells-Yamaha Piano Competition, Competitive Division III (Denver, Colorado)
- ❖ 2nd and 3rd Place Winners of the 2011 Kiwanis Club Music Competition, High School Division (Fort Collins, Colorado)
- ❖ 2nd Place Winner of the 2011 Kiwanis Club Music Competition, Middle School Division (Fort Collins, Colorado)
- ❖ 2 student semi-finalists in the 2010 Pre-College National Piano Competition at the Colorado Piano Festival (University of Northern Colorado, Greeley)
- ❖ 1st and 2nd Place Winners of the 2010 Kiwanis Club Music Competition, Middle School Division (Loveland, Colorado)
- ❖ 2nd Place Winner of the 2010 Kawai Piano Competition (Competitive Division III; Boulder, Colorado)
- ❖ Alternate in the 2010 Colorado Music Teachers Association Annual Concerto Competition (14 year-old student playing Mendelssohn's G Minor Concerto)
- ❖ 1st Place Winner of the 2009 and 2008 Kiwanis Club Music Competition, Middle School Division (Loveland, Colorado)
- ❖ 3rd Place Winner of the 2009 Kawai Piano Competition (Competitive Division III; Boulder, Colorado)
- ❖ Youngest Accepted Competitor (12 years old) in the 2008 Fort Collins Symphony Young Artist Competition (Mozart Piano Concerto in A Major, K. 448)

REPERTOIRE TAUGHT

Selected from University and Private Students (past 4 years)

BACH, J. S.

Prelude & Fugue in C Minor, WTC I/2
Prelude & Fugue in E Minor, WTC I/5
Prelude & Fugue in G Major, WTC II/15
Prelude & Fugue in B^b Minor, WTC II/21

BEETHOVEN, L. VAN

Sonata in F Minor, Op. 2/1
Sonata in C Minor, "Pathétique", Op. 13
Sonata in D Major, "Pastoral", Op. 28
Sonata in G Minor, Op. 49/1
Sonata in G Major, Op. 49/2
Sonata in G Major, Op. 79

BARBER, SAMUEL

Ballade, Op. 46

BARTÓK, BELÁ

Suite, Op. 14

BOLCOM, WILLIAM

The Garden of Eden

BRAHMS, JOHANNES

Ballade in D Minor "Edward", Op. 10/1
Klavierstücke, Op. 118 – 2. Intermezzo
Klavierstücke, Op. 118 – 3. Ballade

CHOPIN, FREDERIC

Nocturne in E^b Major, Op. 9/2
Nocturne in F Major, Op. 15/1
Scherzo in B Minor, Op. 20
Scherzo in C[#] Minor, Op. 39
Ballade in G Minor, Op. 23
Prelude in E Minor, Op. 28/4
Prelude in B Minor, Op. 28/6
Prelude in A Major, Op. 28/7
Prelude in D^b Major, Op. 28/15
Prelude in C Minor, Op. 28/21
Prelude in G Minor, Op. 28/23
Nocturne in C Minor, Op. 48/1
Nocturne in F[#] Minor, Op. 48/2
Waltz in C[#] Minor, Op. 64/2
Waltz in B Minor, Op. 69/2
Nocturne in C[#] Minor, Posthumous

DEBUSSY, CLAUDE

Children's Corner – 1. "Dr. Gradus ad Parnassum"
Children's Corner – 6. "Golliwog's Cakewalk"
Première Arabesque
Préludes, Book I – 8. "La fille aux chevaux de lin"
Préludes, Book II – 2. "Feuilles mortes"

GRIEG, EDWARD

Papillons, Op. 43/1

HAYDN, FRANZ JOSEPH

Sonata in B Minor, Hob: XVI/32
Sonata in F Major, Hob: XVI/23

MOZART, W. A.

Sonata in A Minor, K. 310
Sonata in C Major, K. 545
Sonata in B^b Major, K. 570

RACHMANINOFF, SERGEI

Prelude in C[#] Minor, Op. 3/2
Humoresque, Op. 10/5
Moment-musical in E Minor, Op. 16/4
Prelude in G Minor, Op. 23/5
Etude-Tableau in F Minor, Op. 33/1
Etude-Tableau in G Minor, Op. 33/7
Etude-Tableau in C[#] Minor, Op. 33/8

RAVEL, MAURICE

Sonatine

SHOSTAKOVICH, DMITRI

Piano Concerto in C Minor, Op. 35
Concertino, Op. 96
Piano Concerto in F Major, Op. 105

SCARLATTI, DOMENICO

Sonata in F[#] minor, K. 67
Sonata in F Minor, K. 466

SCRIABIN, ALEXANDER

Prelude in G^b Major, Op. 11/13
Prelude in E^b Minor, Op. 11/14
Prelude in D^b Major, Op. 11/15

SCHUMANN, ROBERT

Romance in F[#] Major, Op. 28/2
Fantasiestücke, Op. 12 – 2. "Aufschwung"
Fantasiestücke, Op. 12 – 5. "In der Nacht"