

MUS 133C – KEYBOARD MUSICIANSHIP I  
FLORIDA SOUTHERN COLLEGE  
Fall 2011, MF 10:40- 11:30

Professor: Dr. Mira Mintcheva  
Classroom : H-235  
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Office: MUS 133  
Phone: (extension 4230)  
Office Hours: By Appointment

**COURSE DESCRIPTION:** 1 hour credit. This course is the first of a four-semester sequence in keyboard musicianship skills. Focusing on the development and improvement of keyboard skills in the areas of technique, music reading, harmonization, and basic keyboard repertoire, the course will reinforce students' understanding of written and aural theoretical concepts as applied to the keyboard. This class provides a foundation for the eventual completion of the Music Department piano proficiency requirement for all non-piano music majors. Note: Students with an adequate background in piano may test out of this course and move into Keyboard Musicianship II.

**TEXT:** *Piano for the Developing Musician*. 6<sup>th</sup> ed. Martha Hilley/Lynn Freeman Olson.

**STUDENT LEARNING OUTCOMES/OBJECTIVES:** Upon completion of this course, the student will:

- Develop an understanding of and apply principles of sound basic piano technique.
- Develop and improve keyboard staff sight reading skills at the piano.
- Develop and implement strategies of effective piano practice.
- Demonstrate written and playing knowledge of all major and minor five finger positions, using various touches.
- Demonstrate written and playing knowledge of major scales.
- Demonstrate written and playing knowledge of major and minor triads in root position and inversions.
- Demonstrate written and playing knowledge of left hand primary chord harmonization patterns.
- Develop basic collaborative skills through ensemble pieces.
- Develop and improve ability to sight-read, study, and prepare to performance level selected pieces from basic beginning repertoire.
- Explore improvisation through basic melodic and harmonic patterns.

**ENGAGED LEARNING ACTIVITIES:** This course requires complete student involvement. Students will spend each class applying principles of piano technique and reading to technical, ensemble, and solo repertoire in the multi-piano laboratory, interacting with one another and with the instructor. During the week, students must practice individually, targeting areas needing development and improvement. At the weekly class, each student's progress is monitored and assessed by the instructor, and strategies for improvement are discussed.

**PRACTICE:** You must dedicate 30-60 minutes daily to develop skills introduced in class. Each class will introduce new skills and concepts based on the assumption that the prior material has been prepared. This is a skill-development course and will not suffice to understand the material intellectually. You

must train your hands, ears, and eyes by doing! You are encouraged to take advantage of the computer tutorials that accompany each chapter of PDM.

**ASSESSMENT:**

Class Participation = 10%

Quizzes = 30 %

Performance Juries = 60%

**GRADING:**

A = 100-90

B = 89-80

C = 79-70

D = 69-60

F = below 60

**PERFORMANCE JURIES:** These juries will take place in my studio (MUS 133). Each jury will consist of several components (harmonization, improvisation, keyboard theory, repertoire, score reading and/or sight-reading, technique, and transposition). The final jury will take place during finals week. **NOTE:** Juries cannot be re-scheduled due to absences or tardiness!!

**ATTENDANCE:** Regular attendance in class is expected. You are allowed 2 absences. Each absence after that will reduce your final course grade by a letter grade. **NO EXCEPTIONS.**

**STATEMENT ON THE HONOR CODE:**

As an academic community, Florida Southern College is firmly committed to honor and integrity in the pursuit of knowledge. Therefore, as a member of this academic community, each student acknowledges responsibility for his or her actions and commits to the highest standards of integrity. In doing so through the Honor Code, each student makes a covenant with the college not to engage in any form of academic dishonesty, fraud, cheating, or theft. Further information on the Honor Code is available in the current Catalog. Faculty members may provide additional information about academic dishonesty or penalties.

**STUDENTS WITH DISABILITIES ACCOMMODATION STATEMENT:** Florida Southern College does not have a special program for students with learning disabilities; however, reasonable accommodations may be requested in this course by students who have documentation of a disability on file in the PSYCHOLOGICAL TESTING OFFICE located in the Thrift Building (Main Floor) – 863/680-4196. It is the responsibility of the student to make his or her condition known to the college, to take the initiative in requesting desired appropriate accommodations, and to have the pertinent diagnostic tests or other professional evaluations to verify the need for academic accommodations. A release statement signed by the student is required each semester before documentation and requested accommodations can be shared with a student's instructors. It is the student's responsibility to meet with the instructor to determine which of the requested accommodations can be made in each class. For more information on how to apply for accommodations please contact Dr. Richard Burnette, Psychological Testing Office, in person or online at <http://www.flsouthern.edu/academics/students/disabilityservices.htm>. If there are concerns about accommodations decisions, students may request a review by contacting FSC Compliance Officer Dr. Marcie Pospichal, Associate Vice President for student solutions, 863 680 419.